

# CHRISTOPHER BROZ Designer/Graphic Artist

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## OBJECTIVE

To secure a position as a graphic artist in the field of multimedia design and pursue personal growth through intellectual challenges using a variety of design media.

## EMPLOYMENT HISTORY

**Dec. 2003 – present: Graphic artist, Army Times Publishing Co.** (subsidiary of Gannett), publisher of six weekly newspapers (*Army Times*, *Air Force Times*, *Marine Corps Times*, *Navy Times*, *Defense News* and *Federal Times*), three monthly glossy magazines (*Armed Forces Journal*, *Training and Simulation Journal* and *C4ISR Journal*) and a monthly subscriber-only glossy insert (*Military Times EDGE*). Each publication has a respective Web site with exclusive online content, with additional news and multimedia content featured on a portal site (*militarytimes.com*).

- Total circulation of all publications approximately 300,000.
- Daily tasks include conceptualizing and producing 3D and 2D illustrations, information graphics, photo illustrations, page design, typography/headline treatments, maps, photo silhouettes and preparing graphics for the Web.
- Additional responsibilities include cover illustrations for magazines, pull-out posters, supplemental promotional materials and logos for recurring print and online features.
- Produced packaging design for Military Times-produced DVD (*The Making of a Marine Corps Officer*, 2005), 3D animations for television broadcast (*Wounded Warriors*, The Military Channel, 2008) and Web Flash presentations.
- Designed logo for Military Times EDGE magazine and Web site. Worked with the company president, marketing directors, and senior editors to produce prototype cover used to secure new advertising contracts.
- Works daily with an art director and other artists, along with editors, reporters, page designers and photographers to assemble accurate and attractive information graphics and often spearheads the research and execution of full-page graphic projects.
- Works continually on multiple projects for multiple publications under tight deadlines.

**Oct. 2006 – Oct. 2008: Cofounder, designer, WhatWorks Design Group LLC.**

- Worked part-time in a studio setting on graphic and industrial design projects.
- Developed and maintained loyal client base by providing a wide range of design services—including product prototypes, illustrations, conceptual 3D renderings, catalogs, brochures, newsletters and posters.
- Designed and maintained the *WhatWorks* Web site.

## EDUCATION

**1998 – 2003: James Madison University (JMU), Harrisonburg, Va.** Cum Laude BFA with studio emphasis in 3D Computer Animation.

## SOFTWARE/SKILLS

- Photoshop (14 years experience)
- Illustrator
- InDesign
- Dreamweaver
- Flash
- Macromedia Freehand
- Quark Xpress
- Lightwave 3D
- Poser
- Microsoft Office
- Working knowledge of XHTML, CSS and Actionscript 3.0
- Proficient on Mac and PC platforms
- Color-correction experience in RGB and CMYK color formats
- Extensive geographical knowledge due to mapmaking experience

## SELECTED ACHIEVEMENTS

**2007:** Selected for "Duration, Generation, Exploration;" JMU's alumni art exhibition in celebration of the university's Centennial.

**2006:** Best of Gannett award for Visual Presentation, for full-page illustration and information graphic of the new USS San Antonio amphibious landing ship.

**2005:** Created maps for *Not a Good Day to Die*, by Sean Naylor, a non-fiction account of military special forces teams fighting Al-Qaeda in Afghanistan. The book so far has sold over 60,000 copies.

**2003:** JMU Art Achievement Award (juried, cash prize) for 8-minute animated narrative short film, "Discovery's Invention."

**March 19 – 30, 2001:** Displayed solo art show titled "Useless Information" at JMU's Zirkle House art gallery, featuring works in traditional mixed media, digital media and video.

**1998:** Winner, Rhode Island School of Design Annual Art Award, Maury High School, Norfolk, Va.